

PRAKASH KRISHNAN

Montreal, Quebec, Canada | 514-583-3741 | prakash-krishnan@live.com | prakashkrishnan.com

PROFILE

I am an artist-researcher, writer, curator, educator, media maker and scholar. I employ mixed media methods including essay writing, podcasting, filmmaking, storytelling, and curating as pedagogical tools to engage in public scholarship. My research is particularly attentive to the relationship between media artifacts and marginalization via colonial, community, and social media archives.

EDUCATION

- | | |
|-----------------|---|
| 2021 (Expected) | Master of Arts, Media Studies, Concordia University
Supervisor: Dr. Arseli Dokumaci |
| 2019 | Graduate Diploma, Communication Studies, Concordia University |
| 2016 | Bachelor of Science (Hons), Health Physics and Radiation Science, Ontario Tech University |

AWARDS, DISTINCTIONS, & FELLOWSHIPS

- | | |
|------|--|
| 2020 | Shortlisted for Fellowship at the Digital Curation Institute, University of Toronto. |
| 2020 | Shortlisted for FRQSC, Bourses de maîtrise en recherche. |
| 2020 | Shortlisted for SSHRC, Canada Graduate Scholarships-Master's Program. |
| 2019 | Faculty of Arts and Science Graduate Fellowship, Concordia University. \$7000. |
| 2015 | Dean's List, University of Ontario Institute of Technology. |
| 2010 | Undergraduate Entrance Scholarship, Ontario Tech University. \$2000. |

EXPERIENCE

TEACHING ASSISTANTSHIPS

- Fall 2020 Moving Images I, Concordia University
- Winter 2020 Effective Communication, Concordia University
- Fall 2019 Effective Communication, Concordia University

RESEARCH ASSISTANTSHIPS

- 2019 - Ongoing Graduate Student Administrator, Critical Disability Studies Working Group, Milieux Institute, Concordia University
- 2020 Research Assistant, Canadian Educational, Sponsored, and Industrial Film Project
Archive/Counter-Archive (A/CA): Activating Canada's Moving Image Heritage
- 2020 Research Assistant, Maison d'Haïti Archives
Department of Integrated Studies in Education, McGill University
- 2019 Student Researcher, Ageing + Communication + Technology
Communication Studies, Concordia University
- 2019 Access Coordinator, Critical Disability Studies Working Group
Communication Studies, Concordia University
- 2018 Symposium Assistant, VIBE: Challenging Ableism & Audism Through the Arts,
Concordia University

ADDITIONAL PROFESSIONAL EXPERIENCE

- 2020 - Ongoing Podcast Producer, Co-Host, & Editor, Do The Kids Know?, Montreal, QC
- 2020 Accessible Audiobook Narrator, National Network for Equitable Library Service,
Montreal, QC
- 2018 - 2019 Technical Writer, Power Factors, Brossard, QC
- 2017 - 2018 Marketing Assistant, Power Factors, Montreal, QC
- 2017 - 2018 Copywriter, Gradesavers Tutoring, Montreal, QC
- 2017 - 2018 English Editor, Deluxe Entertainment, Montreal, QC

REFEREED PUBLICATIONS

- 2020 "Book Review: Anne Dymond, *Diversity Counts: Gender, Race, and Representation in Canadian Art Galleries*" *PUBLIC* (Forthcoming)
- 2020 "From "Interested" to showing up: Investigating digital media's role in Montreal-based LGBTQ social organizing" (Co-authored with Stefanie Duguay) *Canadian Journal of Communication* (Forthcoming)
- 2020 "Art of the March: Archiving Aesthetics of the Women's March" (Co-authored with Grace Van Ness) *Design and Political Dissent: Spaces, Objects, Materiality*, ed. Jilly Traganou. Routledge.
- 2020 "Field Notes and Reflections as a Settler of Color" *PLOT(S) Journal of Design Studies* vol 7.

CURATORIAL & ARTISTIC EXPERIENCE

- 2020 Civic Laboratory for Environmental Action Research (CLEAR) Artist in Resident, St. John's, Newfoundland*
- 2020 *Swiping for Love* [5 min], Colour Theory, Toronto, ON
- 2020 *An Ecology of Anxieties: Words & Music*, Quebec Writers' Federation, Montreal, QC
Curated and hosted a performance art show on themes of marginalization, precarity, anxieties as part of the inaugural "Fresh Pages" Guest Curatorship.
- 2019 *Out in Rural Philippines* [8 min], Centaur Theatre, Montreal, QC
- 2020 *Swiping for Love* [5 min], fliQs: Queer Film Night, Montreal, QC
- 2019 *Swiping for Love* [5 min], Prodfest, Montreal, QC
- 2019 *Intermedia WIP*, Concordia University, Montreal, QC
Curated and hosted public vernissage of curated research-creation works-in-progress by graduate researchers.
- 2019 *Diaspora*Dysphoria*, Concordia University, Montreal, QC
Curated and annotated a series of familial photographs around themes of migration, diaspora, citizenship for an online exhibition.
- 2019 *Subversions: A Journal of Feminist Queries* vol 14, Concordia University, Montreal, QC
Co-curated visual and literary submissions around themes of sexuality, rage, and community; designed journal cover; organized public launch event.

CONFERENCE & SEMINAR PRESENTATIONS, WORKSHOPS & INVITED TALKS

- 2020 “Not Your Diversity Hire: A BIPOC Panel” (panelist)
Confabulation & Colour Outside The Lines, Montreal, QC
- 2020 “Tracing Against the Grain” (co-facilitated with Daniela Silva & Anne-Marie Trépanier)
Interdisciplinary Humanities Graduate Conference, Concordia University, Montreal, QC*
- 2020 “Roundtable: Nonbinary Gender Identities” (panelist)
Vanier's International Women's Week, Vanier College, Montreal, QC
- 2020 “Tracing Against the Grain” (co-facilitated with Daniela Silva & Anne-Marie Trépanier)
14th Annual Art History Graduate Conference, Concordia University, Montreal, QC
- 2020 “Thinking Scale and Scope in Research-Creation Methods”
In The Field: Methods In Communication Studies/Practice, Concordia University, Montreal QC
- 2019 “Examining *Brown Girls*: How web series might be the solution to the problem of representation”
Queer Television: Representations, Forms, Fandom International Conference, Montreal, QC
- 2019 “NatureLAND: Negotiating nature tourism, neocolonialism, and identity as settlers of colour”
Concordia University Media Studies Annual Graduate Conference, Montreal, QC
- 2017 “Centering Inclusion in Health Care Practice” School of Communication Sciences and Disorders, McGill University, Montreal QC

ACADEMIC SERVICE

CONCORDIA UNIVERSITY

- 2020 - Ongoing Annual Media Studies Graduate Conference Organizer
- 2019 - Ongoing President, Media Studies Student Association
- 2018 - 2019 Booking Manager & Executive, Communication Studies Grad Diploma Student Group

MEMBERSHIP OR ACTIVITIES IN ACADEMIC, PROFESSIONAL, COMMUNITY ORGANIZATIONS

- 2020 – Ongoing Member, Quebec Writers’ Federation

2020 – Ongoing Student Affiliate, Centre for Expanded Poetics, Concordia University

2019 – Ongoing Member, Speculative Life Cluster, Milieux Institute

2019 – Ongoing Member, Participatory Media Cluster, Milieux Institute

2018 - Ongoing Member, Feminist Media Studio, Concordia University

2019 Outreach Worker, PLURI

2019 Consultant & Outreach Worker, Fierté Montreal

2018 Active Listener, HTMLles Festival, "Beyond the # — Failures and Becomings"

* Cancelled or postponed amidst COVID-19 prevention measures